## **First Semester Exam Review Guide –2016-2017 English I Honors**

This semester’s exam will include approximately 50 multiple-choice questions. A majority of the questions will ask you to analyze lines and passages from the texts. Application is the goal, so there will be very few plot recall questions.

**ALL Literature/Reading Questions will focus mainly on the following (all numbers are approximate):**

--major themes

 --characters and their relationships

--context clues and main idea

--literary terms and devices (review definitions)

--methods of characterization and theme (review notes)

***Ender’s Game* (3 Qs)**

- literary element application

- characterization

- theme

***House on Mango Street* (15 Qs)**

- Review vignette writing style.

- Review main ideas/themes.

- Review annotations.

- Academic vocab/literary elements (revisit notes).

 **-** Main Characters with Descriptions:

- Conflict(s):

- Theme(s):

 - Literary Devices with Textual Examples:

- Author’s Writing Style:

  **“Brownies” (3Qs)**

-Setting:

-Characters with Descriptions:

-Themes:

-Examples of Imagery:

-Setting:

-Characters with Descriptions:

-Themes:

- Examples of Imagery:

**Cold Reading for Literary Analysis (12 Qs)**

COLD READING AND CLOSE READING FOCUSED ON: THEME, CHARACTERIZATION AND IMAGERY

* Read through your notes from class lectures/discussions.
* Read through your annotations to refresh your memory.
* Thoroughly review your academic vocabulary.
* Identify examples of literary devices in the works, so you know how to apply them to actual passages.
* Review authors’ writing styles (voice).
* Take advantage of resources found on the class website.

 **Research Skills (7 Qs)**

- MLA format of citations in Noodle Tools

- Parenthetical (in-text) citations

- Boolean connectors

- Annotated bibliography

**Grammar through No Red Ink (9 Qs)** <https://drive.google.com/open?id=0B8tYrqnizuzrX1RrR0drNy1FSVE>

**Synthesis Writing (4 Qs)**

· You will be given paragraphs pulled from essays and asked which comment/area for improvement you would offer the writer.

· Review notes, peer editing checklists, and all materials from class

-Claims/Thesis statements

- In-text/parenthetical citations for textual evidence/quotations

 For a book vs for a digital source (and where does punctuation belong)