**Lit Circle Characterization In-Class Writing**

As we’ve been exploring all year, characterization is a very significant tool an author uses to communicate not only information about characters, but also to influence the direction of the conflict, theme, etc.

You will be constructing a short, ½ page typed response in class on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This response will be 15 sentences or less, which means you need to be efficient and really think about what you want to say.

To prepare, you need to find TEXTUAL EVIDENCE and plan out the main idea of what you’re going to write for a, b, and c. You MUST write your response in class, but you should also PREPARE by locating the textual evidence you want to use and consider what you might want to say in response to the questions.

QUESTIONS:

a. For the protagonist of the story, locate a very strong moment of characterization through action. Provide a sentence or two of context (what is going on in the story where this textual evidence is), and then deliver a key SENTENCE that demonstrates strong characterization through action (include page number). Then, in 1-2 sentences, explain what this action/sentence SAYS about the protagonist. **(Total of about 5 sentences or less)**

b. Again, for the protagonist of the story, locate a very strong moment of characterization through dialogue. Think about the way a character says something or how he/she says a line in response to someone else’s comments—what does that reveal about him/her? Provide a sentence or two of context, and then deliver a key LINE (or 2) that demonstrates strong characterization through dialogue (include page number). Then, in 1-2 sentences, explain what this dialogue/line SAYS about the protagonist. **(Total of about 5 sentences or less)**

c. Consider some main ideas/themes that have emerged in your book so far. Consider how your protagonist has been characterized in a & b. In 3-4 sentences, explain how this character’s personality helps the cause of a main idea/theme in your book. In other words, how did the author develop the character the way he/she did to support core main ideas/themes in the book? If your main character is incredibly narcissistic and mean, how does that connect and support an emerging main idea/theme from the text?  **(Total of about 5 sentences or less)**